Poor AGAIL.

Electronic Press Kit



The MCNATUS COME Tim Behrens



POOR AGAIN. DAGNABBIL

Written by Patrick F. McManus Starring Tim Behrens

Nationally renowned humor writer Patrick F. McManus has done it again.... become poor! And this time he's written a play about it for his even poorer and indentured actor, Tim Behrens. "The worldwide economic downturn continues to increase the spread of laughlessness across the land," says Behrens, "and we aim to do our part to combat this situation."

Author and actor guarantee laughs as they describe Pat's childhood of growing up poor, when his favorite toy was dirt. Learn how to make do by raising maggots for fish bait, or packing your own blood sausage or building a car out of spare parts!

Pat's account of his current situation...once again falling from success to poverty... culminates in a conversation with Old Ed, Pat's 100 year-old mentor, who puts love and life into perspective ...if only he can stay awake long enough.

Fifteen zany characters populate the stage and each combats economic woes armed with only a sense of humor.





"I write on behalf of Tim Behrens, an actor whose work I have admired for a long time. Tim's work, especially in comedy, is absolutely outstanding. When needed, he can push the envelope, and he can also be extremely subtle, still making a major impact. I strongly urge you to book his shows. He is loaded with talent and is a definite crowd pleaser."

Most sincerely,

the late Jack Lemmon, actor

"The shows are hilarious. They are laugh-packed and remind you of a cross between Mark Twain and Bill Cosby. Don't miss these shows!"

The Billings, MT, Gazette

"The Nampa Civic Center has presented the McManus Comedies more than any other arts program over the past 8 years. Each of the programs are packed with laughter featuring some of the most bizarre characters on earth, all portrayed by Tim. Even if you are not a fan of McManus' best-selling books, these shows are great entertainment, and they appeal to both traditional theater patrons and people who normally might never set foot inside a theater.

For many communities, including ours, these shows are a "Nutcracker" type selling show, often selling themselves! It is rare that you find an artist that has high artistic performance, sells like crazy and can encourage arts education. Here you have the opportunity to enjoy it all."

Bill Stephan, former Director, the Civic Center, Nampa, ID

"Sometimes, the laughter is so loud it hurts my ears."

Tim Behrens

1993-2010 Show Reviews

"The play brought jolts of laughter to the Discovery Theatre's sold-out performance as actor Tim Behrens worked nothing short of magic into the realm of these tales set amongst a sparse collection of junk, a rocking chair, and a porch railing. Behrens cooked up a perfect delivery. The man seated next to me had such hard time breathing from laughing so violently that it resulted in odd-sounding snorts and gasps that were so loud!"

The Anchorage Daily News

"The ensuing pandemonium is evoked with such vivid lushness that the audience, already moved to tears of laughter, were reduced to banging their heads on their knees in a rictus of paralyzed delight. Behrens is a wonder at bringing to life the inhabitants of McManus' fictional childhood...the anecdotes are hilarious." *The Seattle Times*

"Behrens did a masterful job. He promised you'll laugh until it hurts and they [the audience] did." *The Detroit News, Detroit MI*

"Behrens' brand of humor keeps the show fast-paced, raucous and fun to watch." *The Salt Lake Tribune, Salt Lake City UT*

"People were laughing so hard, and for so long, I was afraid paramedics would need to be called in! The audience was in stitches, and speaking of stitches, I was afraid some people might end up needing a few. For busted guts, and that sort of thing." Spokesman-Review, Spokane WA

"One does not need to have ever read a word of McManus' to enjoy this production. The two-act play is a must-see for anyone." Moscow-Pullman Daily News, Moscow ID

"If you've ever been afraid of the dark, [this show] offers you an opportunity to send that specter fleeing, chased away by belly-rolling laughter." *White Bear Press, St. Paul MN*

"One-man play's author and actor guaranteed laughs, and they deliver." *Casper Star-Tribune, Casper WY*

"Behrens' portrayals of unique characters were warm, real and often funny to the point of tears." *The Flint Journal, Flint MI*

1993-2010 **Show Reviews**

"The evening's laugh quotient is almost off the chart as Behrens darts through the boys' search for meaningful advice on dating."

Descret News, Salt Lake City UT

"In many ways, McManus in Love is reminiscent of the old Bill Cosby comedy routines which generations of kids memorized by listening to them on LP Albums." *Red Wing Republican Eagle, MN*

"Behrens was nothing short of amazing. Facial expressions, body language and tone of voice were the only tools he used to portray over a dozen unforgettable characters. His timing and delivery were excellent, and according to comments heard during intermission, he had more than one person "sobbing with laughter."

Comox Valley Record, British Columbia

"I laughed until my chest ached and my face hurt. Then I laughed harder." *Billings Gazette, Billings MT*

"This G-rated play had people laughing so hard, they cried!" *The Register Guard, Eugene, Oregon*

"Nearly two weeks later, and every day since your sold out performance someone has told me how much they enjoyed your side-splitting performance. I've never heard such sustained laughter in the theater..."

Lori Patrick, Cultural Arts Manager, City of Auburn, WA

"A terrific show, wonderfully well delivered to our sold out audience: energetic, nuanced, smart."

Development Director, the Reif Center, Grand Rapids, MN

"McManus is a master of words...and Behrens is a master of expression." Wood River Journal, Sun Valley ID



Tim Behrens Bloggaphy

Tim Behrens comes from an acting family. His dad, Frank Behrens, was a well known radio and TV actor. Frank also wrote material for several comedians, including Tony Randall and Don Knotts, for many years.

Tim's mom was a working actress for 60 years! Her stage name was Amzie Strickland, and if you watched TV from 1955 to 2001, then you've seen Amzie. Originally from Oklahoma, Amzie began acting in radio in New York City, and became sought after for comic roles. As radio waned, she moved to Hollywood.

Amzie guest-starred on more than 600 TV shows, everything from I Love Lucy to the Andy Griffith Show (Miss Rosemary plus 3 other appearances) to ER. Indeed, her resume reads like a history of television. She also appeared in 15 feature films including **Doc Hollywood**, **Krippendorf's Tribe** and **Pretty Woman**. Plus, she had feature roles in more than 35 made-for-TV movies and pilots.

Growing up in a household of two actors, Tim avoided acting like the plague...until some moment of deranged alchemy got him on stage for the first time at age 32.

Tim was the managing/artistic director of Centre Theatre Group for 6 years, and the founder (along with his beautiful jazz songstress wife, Leslie Ann Grove) and artistic director of CenterStage and Ella's Supper Club, all in Spokane, WA. He was the Marketing Director and a featured performer at Rockin' B Ranch near Liberty Lake, WA, for three seasons.

All along, Tim has consistently toured and continues to tour the McManus Comedies.

Tim and Pat celebrated 20 years of McManus Comedies in October of 2012! Pat celebrated by phoning Tim from an easy chair, while Tim was stuck in Winnemucca trying to find the theatre in an early but devastating snow storm. Sometime during 2013, Tim will perform a McManus Comedy for the 1700th time....but who's counting?

When not touring, Tim and his wife are avid gardeners, having cultivated several new species of avids.

Patrick F. McManus Bloggen

Patrick F. McManus - Best Selling Humor Writer

BOOKS more than 6 million sold

- A Fine And Pleasant Misery ('78)
- Kid Camping From Aaaiii! To Zip ('79)
- They Shoot Canoes, Don't They? ('81)
- Never Sniff A Gift Fish ('83)
- The Grasshopper Trap ('85)*
- Rubber Legs And White Tail-Hairs ('87)*
- The Night The Bear Ate Goombaw ('89)*
- Whatchagot Stew ('89) (With Patricia "The Troll" Memanus Gass)
- Real Ponies Don't Go Oink ('91)*
- The Good Samaritan Strikes Again ('92)*
- How I Got This Way ('94)
- Never Cry Arp! ('96)
- Into The Twilight, Endlessly Grousing ('97)
- The Deer On A Bicycle ('00)
- The Bear In The Attic (02)
- The Blight Way (06)
- Avalanche (07)
- Kerplunk! (07)
- The Double-Jack Murders (09)
- The Huckleberry Murders (10)
- * Appeared on the New York Times Best Seller's List

PROFESSIONAL

- Professor, English and Journalism, Eastern Washington University, 1960-83; Professor Emeritus, EWU
- Associate Editor: Field and Stream. 1977-1982
- Editor-at-Large: Outdoor Life, 1982-2009
- Freelance Writer: Reader's Digest, TV Guide, Sports Illustrated, Field and Stream, Outdoor Life, New York Times, and many other publications.

STAGE PLAYS

- A Fine And Pleasant Misery: The Humor Of Patrick F. Memanus ('92) A One-Man Show Starring Tim Behrens, Currently Touring
- Mcmanus In Love ('95) A One-Man Show Starring Tim Behrens, Currently Touring
- Pot Luck ('99) A One-Man Show Starring Tim Behrens, Currently Touring
- Scrambled Memanus ('99)
 A One-Man Show Starring Tim Behrens,
 Currently Touring
- Poor Again... Dagnabbit! ('09)
 A One-Man Show Starring Tim Behrens,
 Currently Touring

These comedies have been performed in more than 1,200 public performances 400 school shows and more than 200 corporate shows. They have toured through 23 states and 3 Canadian provinces to more than 400,000 pretty happy folk.

HONORS (partial list)

- Who's Who in America, Literature & Education, '95
- Idaho's Hall of Fame Award for Outstanding
- Achievement in Literature and Writing, '95
- Founder's Day Medal, Eastern Washington University, '94
- Washington State University's Distinguished Achievement Award, '93
- WSU Alumni Achievement Award, '88
- Excellence in Craft, Outdoor Writers' Association Of America, '86
- Trustees Medal, Eastern Washington University, '84
- Governor's Award for Literature, Washington State, '83
- Pacific Northwest Bookseller's Award for Literary Excellence, '83



The McManus Comedies

One-Man Shows written by Patrick F. McManus • Starring Tim Behrens
A Fine and Pleasant Misery • McManus In Love • Pot Luck • Scrambled McManus • Poor Again...Dagnabbit!

www.mcmanusplays.com • tim@mcmanusplays.com

FOR IMMEDIATE RELEASE For Information, call: Email: For Box Office:

Poor Again...Dagnabbit! A New Comedy by Patrick F. McManus at the XXXXX Theater

What: Poor Again...Dagnabbit!, an entirely new Comedy by Patrick F. McManus Starring Tim Behrens

When: XXXXXXXXXXXX Doors open at XXXXXXX

Where: XXXXXXXXXXXXX

Tickets: \$XX for adults; \$XX for kids 17 and under

Tickets at:

Box Office: XXX-XXX-XXXX for Reservations

Nationally renowned humor writer Patrick F. McManus has done it again....become poor! And this time he's written a new play about it for his even poorer and indentured actor, Tim Behrens. Pat wrote this for Tim in 2010, and the world needs it!

"The worldwide recession continues to increase the spread of laughlessness across the land," says Behrens, "and we aim to do our part to combat this situation."

Both author and actor guarantee laughs as they describe Pat's childhood of poverty, his confrontations with wolves at the door, his inspired descriptions of the Great Depression's impacts on everything from cars to maggot farming, from school assignments to dating. Discover how to make, and inventively present, poverty foods like blood sausage, head cheese and turkey gravy. And how to build a car from spare parts.

Pat's account of his current situation...once again falling from success to poverty... culminates in a conversation with Old Ed, Pat's 100 year-old friend, who puts love and life into perspective ...if he can stay awake long enough.

McManus, one of the most popular humor writers in the country, has penned 23 titles which have sold more than 6 million copies. Five of his short humor collections have made the top 10 of the NY Times Bestseller's list. His five one-man shows, all performed by Behrens, have played to more than 450,000 people in 23 states.

The Billings Gazette said: "Behrens doing McManus is like a cross between Mark Twain and Bill Cosby." The late actor Jack Lemmon said: "Tim relishes in knocking the audiences out with laughter; see this show!."

And the Spokane, WA, Spokesman Review once worried that "paramedics would have to be called in people were laughing so hard."

Photos Promo Help



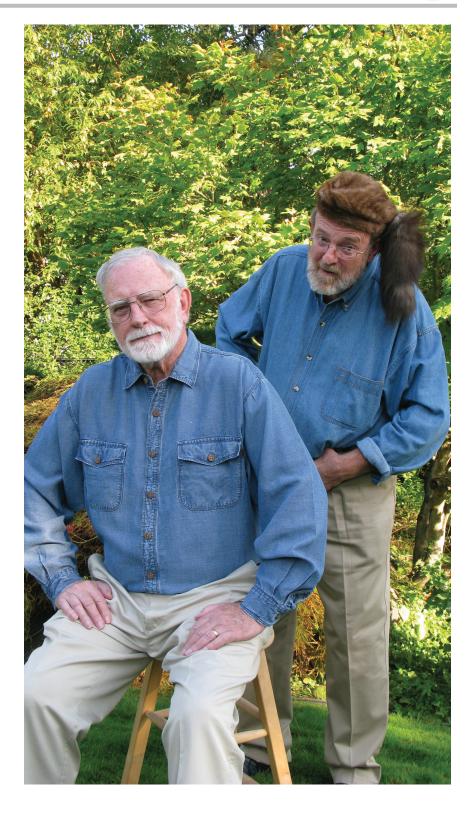
Description:
Poor Again... Dagnabbit!

Photos Promo Help



Description:
Poor Old Ed (Tim Behrens) Poor Again... Dagnabbit!

Photos Promo Help



 $\label{eq:Description:Description:Patrick F. McManus and his indentured actor, Tim Behrens.}$

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