

## **I. Stage area and LIGHTING**

**THE AREA TO LIGHT** is 30 feet in length and 22 feet in depth from the lip of the apron or from the lip of the orchestra pit cover. The actor performs as close to the audience as possible, so this necessitates primarily front of house lighting.

**1. SIX POOLS OF LIGHT THAT ARE AS DISTINCT AND CLEAR AS POSSIBLE.** The pools should be numbered from stage right to left ending with pool #6 directly down center. The other five should create a semi circle behind #6 in a way that best suits the performance space.

**2. A DAYTIME LOOK THAT FILLS THE ENTIRE PERFORMANCE SPACE.** This wash should be a warm and comfortable, even wash suggesting a sunny summer afternoon. A combination of warm and cool gels in each area will help create this feeling. **Suggested gels:** straw, light pink (no color pink), very light amber balanced with a small amount of blue or lav.

**3. A NIGHTTIME LOOK THAT FILLS THE PERFORMANCE SPACE.** This look should be set so that it can be manipulated separately. It should be able to appear gradually or all at once. If eerie shadows can be created so much the better. **Suggested gels:** light blue gels with a touch of no color pink to support skin tones.

**4. A CAMPFIRE SPECIAL DOWN STAGE LEFT.** A warm glow two feet to three feet in diameter which will be able to flicker, playing on the actor's face, making it appear he is sitting in front of a campfire. This special is used only once, during the "Old Ed" story. It should be set so that it can be added to the night time look.

**5. A PORCH LIGHT SPECIAL STAGE LEFT ABOUT 6 FEET UPSTAGE FROM THE APRON. Can be FOH or First Electric.** This special is used in the "Mummy Story" and will be included as part of the night time look, but must be on an independent circuit.

## **II. SOUND**

There are three sound cues, the first and third of which are provided on CD and the second is produced live, manually.

The actor carries a Shure ULXP4 wireless mic system, with XLR connectors that can plug in to your house system (although, if the house is small and/or the acoustics are outstanding, he prefers to perform without mic). When mic is used, the actor prefers sound ENHANCEMENT, rather than amplification. We will need a CD player for pre-show music, to be played before the show, during intermission, and while the audience is

leaving the theater.

**Tim Behrens, actor, 509-993-7121 (cell)**