

SCRAMBLED MCMANUS
LIGHT AND SOUND CUES
ACT I

Cue #	WARN	CUE	EXECUTION
1 - SC	HOUSE MANAGER WARN	VERBAL "GO"	FADE & STOP PRE-SHOW MUSIC & ACTOR'S MIC ON
2	HOUSE MANAGER WARN	PRE-SHOW MUSIC IS OUT	FADE HOUSE LIGHTS (10 COUNT)
3	HOUSE IS AT BLACK	COUNT TO 5	FADE WARMERS TO BLACK (3 COUNT)
4	ACTOR SAYING LINES IN THE DARK	". . .Eddie, and start her up."	FADE UP SPOT #1 (1 COUNT)
5	FOLLOWING	"Why do I always have to start, Pa?"	CROSS FADE SPOT #1 to SPOT #2 (1 COUNT)
6	FOLLOWING	". . . Pat made you an instigator."	CROSS FADE SPOT #2 to SPOT #1 (1 COUNT)
7	FOLLOWING	"What's an insti . . . gator?"	CROSS FADE SPOT #1 to SPOT #4 (1 COUNT)

8	FOLLOWING	". . . get away safe and sound."	CROSS FADE SPOT #4 to SPOT #5 (1 COUNT)
9	FOLLOWING	". . . whole time he was growin' up."	CROSS FADE SPOT #5 to SPOT #4 (1 COUNT)
10	FOLLOWING	". . . deserved everything you got."	CROSS FADE SPOT #4 to SPOT #3 (1 COUNT)
11	FOLLOWING	"Is it time for my story yet?"	CROSS FADE SPOT #3 TO SPOT #1 (1 COUNT)
12	FOLLOWING	"Don't you remember?"	CROSS FADE SPOT #1 TO SPOT #3 (1 COUNT)
13	FOLLOWING	"You never forget a story."	BLACKOUT (0 Count)

Cue #	WARN	CUE	EXECUTION
14	FOLLOWING	"Shhh. . .I'ts starting!"	FADE UP SPOT #1 (1 count)
15	"Good evening. . ."	". . .the . . .uh, alligator."	BLACKOUT (0 COUNT)

16	FOLLOWING	"It ain't alligator. . ."	FADE UP SPOT #5 (1 COUNT)
17	"These ain't your stories. . ."	". . . a pack of lies!"	BLACKOUT (0 COUNT)
18	"Just hold on, Crabtree. . ."	". . .not irrigator . . ."	FADE UP SPOT #4 (1 COUNT)
19	". . . I never married one. . ."	"acted like he was from outer space."	BLACKOUT (0 COUNT)
20	"He was from another planet. . ."	". . .used to go camping with him."	FADE UP SPOT #3 (1 COUNT)
21	". . . snake in Fred's. . sleeping bag.	"ZZZ . . .ZZZ . . ." (HE IS ASLEEP)	BLACKOUT (0 COUNT)
22	"He fell asleep."	"Thank goodness."	FADE UP SPOT #2 (1 COUNT)
23	"Now, what I got to say . . ."	". . . 'cuz it's the truth."	BLACKOUT (0 COUNT)
24	IMMEDIATELY	PAT SPEAKS	FADE UP SPOT #6 (1 COUNT)
25	"I grew up poor in Blight, Idaho. . ."	"These are mine." [ON GESTURE]	CROSS FADE TO DAYLIGHT (1 COUNT)
26-SC	"Then we both took up positions. . ."	"Eddie, what's the problem?"	CD--EXPLOSION and WIND (with lights)

-26 LC	"	"	LIGHTS FLASH , then BLACKOUT (with sound)
27 - SC	"Pat, is this heaven?"	". . . must be the other place."	FADE OUT CD SOUND (Lights come up) (3 COUNT)
- LC	"	"	RESTORE DAYLIGHT (3 COUNT)
28	"The disaster resulting from . . ."	". . . recreate the <u>feel</u> of the evening "	BLACKOUT (0 COUNT)
29	IMMEDIATELY	"Not that dark, that fast, " (Tech's name)	FADE UP NIGHT LOOK (1 COUNT) [INCLUDE PORCH SPECIAL]
30	"9:00 p.m. . . ."	". . .darkness will fall suddenly."	BLACKOUT (0 COUNT)
31	IMMEDIATELY	"Crazy Eddie flips on the flashlight."	RESTORE NIGHT & PORCH SPECIAL (0 COUNT)
32	"10:00 p.m. . . ."	"Our flashlight has begun to weaken"	DIM NIGHT 1/3 (PORCH STAYS FULL) (1 COUNT)
33	"11:00 p.m. . . ."	". . . the voltage of a firefly"	DIM NIGHT 1/2 (PORCH STAYS FULL) (1 COUNT)
34	"11:32 p.m., Eddie and I . . ."	"Our flashlight is dead."	NIGHT LOOK OUT (0 COUNT) (PORCH STAYS FULL)

35	"Our tennis shoes are dug into . . ."	". . .and the porch light."	BLACKOUT (0 COUNT)
36	"Propelled by fear. . ."	"Stay away from meeeeeee!!!"	FADE UP DAYLIGHT - (2 COUNT)
37	"I didn't murder him."	". . . and neither do you!"	SLOW BLACKOUT - 5 COUNT
		End ACT I	
38-SC - LC	BLACKOUT "	APPLAUSE DIMS	MUSIC ON/INTERMISSION & ACTOR'S MIC OFF House lights and warmers up
Cue #	WARN	CUE	EXECUTION
		ACT II	
39-SC	HOUSE MANAGER VERBAL	VERBAL GO	FADE & STOP PRE-SHOW MUSIC & ACTOR'S MIC ON
40	HOUSE MANAGER VERBAL	PRE-SHOW MUSIC FADES	FADE HOUSE TO BLACK - (7 COUNT)
41	IMMEDIATELY	HOUSE AT BLACK	FADE OUT WARMERS
42	WARMERS OUT	COUNT 3	FADE UP SPOT #3 (1 COUNT)
43	FOLLOWING	". . . and what happened was. . ."	CROSS FADE SPOT #3 to SPOT #5 (1 COUNT)

44	FOLLOWING	"didn't weight no more than 25 pounds."	CROSS FADE SPOT #5 to SPOT #3 (1 COUNT)
45	FOLLOWING	"Pat sure don't, I can tell you that."	CROSS FADE SPOT #3 to SPOT #1 (1 COUNT)
46	FOLLOWING	". . isn't that the same as lying, Mr. Ed?"	CROSS FADE SPOT #1 to SPOT #3 (1 COUNT)
47	FOLLOWING	"You understand that, Eddie?"	CROSS FADE SPOT #3 to SPOT #1 (1 COUNT)
48	IMMEDIATELY	"No."	CROSS FADE SPOT #1 to SPOT #5 (1 COUNT)
49	FOLLOWING	"Ed. . .Ed?"	CROSS FADE SPOT #5 to SPOT #3 (1 COUNT)
50	IMMEDIATELY	"ZZZ . . .ZZZ . . ." [HE'S ASLEEP]	CROSS FADE SPOT #3 to SPOT #1 (1 COUNT)
51	FOLLOWING	"He's asleep, Mr. Crabtree."	CROSS FADE SPOT #1 to SPOT #5 (1 COUNT)
Cue #	WARN	CUE	EXECUTION
52	FOLLOWING	".about thet 400 pound bear & then"	CROSS FADE SPOT #5 to SPOT #1 (1 COUNT)
53	FOLLOWING	". . . we start making up our own	BLACKOUT (2 count)

		lines."	
54	FOLLOWING	". . .pipe down!!"	CROSS FADE TO DAY LOOK (2 Count)
55 - SC	"What about bears?"	"Later, evening fell."	SOUND OF NIGHT FALLING (MANUAL)
-LC	"	"	LC - CROSS FADE TO NIGHT LOOK (0 COUNT)
56	"I noticed the seat flap . . ."	". . .Everything goes black!"	BLACKOUT (0 COUNT)
57	IMMEDIATELY	COUNT 3	RESTORE NIGHT LOOK (2 COUNT)
58	"Did you see anything of . . ."	"I saw quite a lot of Mr. Muldoon."	CROSS FADE TO DAYLIGHT (3 COUNT)
59	"Eddie. . .bring your knife with you."	"". . . Eddie, better her than me!" (2 nd X)	BEGIN 15 COUNT CROSS FADE TO SPOT #6
60	"Her yodels could be heard for miles"	"Your first date will warp. . .forever"	ADD SPOT #1 (0 COUNT)
61	". . . and these were my stories."	"Go warm up the van. . ."	SPOT #1 OUT (0 COUNT)
62	"But I'm sure you'll be back. ."	"Story. . so	BLACKOUT ON ACTOR'S GESTURE

	."	much...Whewp!"(GESTURE)	
63	FOLLOWING	COUNT 5	FADE UP DAYLIGHT FOR BOWS (3 COUNT) LEAVE STAGE LIGHTS UP UNTIL AUDIENCE EXITS
64 -SC	BOWS	AUDIENCE BEGINS TO LEAVE	MUSIC UP AND ACTOR'S MIC OFF