

## **TECHNICAL ADVISORY – POT LUCK**

NOTE: Actor brings most set pieces, and all props. BUT, we still need:

- 1) A small table, preferably wooden (2' X 2' or even less)
- 2) A chair, preferably straight backed and wooden.

If you have these two items available, we would be most appreciative.

**NOTE: The actor likes to play as close to the audience as possible, so most of the lighting will be FOH (Front of House).**

First and Second Electric should be used for back light only or to highlight looks or to eliminate shadows. If there is an orchestra pit cover, the actor will gladly play on it, if it can be lit from FOH, so as to be close to the audience.

### **LIGHTING:**

**Area to Light: roughly 30 feet in width by 22 feet in depth from lip of apron or from lip of orchestra pit cover.**

There are **TWO MAJOR LOOKS**, and hopefully these can be set, focused and gelled before the actor arrives:

1) A **DAYLIGHT Wash** that evenly covers the whole playing area. This should be lit with a balance of warm and cool colors that creates a comfortable and even wash. Think sunny summer afternoon. Suggested gels: straw, very light pink (no color pink), amber, and maybe some cools.

1) A **NIGHTTIME Look** that covers all of STAGE LEFT and STAGE CENTER and BLENDS to Black by mid-Stage Right. There should be no suggestion of moonlight, but the actor must be seen clearly. Light blue gels with a touch of no-color pink for the skin tones.

### **Lighting: Three Specials, if possible:**

a) A **Car Special**, focused Right Center, that should suggest a NIGHTTIME driving atmosphere. It is focused Down Right Center and should cover about a Six Foot diameter circular area. Has to be from FOH. One Leiko would do it. Suggested gel: light blue.

- b) A **campfire “glow.”** Very small, maybe two feet to three feet in diameter, starting about 3 feet straight back from the lip of the mid-left DOWNSTAGE Playing area. This will occur with the NIGHTTIME Look, above, for the Campfire Scene. Can be made to “shimmer” or “glow” by manual control. Can be lit from FOH or maybe from 1<sup>st</sup> electric. Red/orange gel.
- a) An **“Alien” look** Mid-stage Center, approximately 12 feet in diameter - one FOH or overhead instrument with green or off color gel for an “alien spacecraft” effect. This will be used with the NIGHTTIME look. Will “pulse” by manual control.

### **SOUND:**

The actor carries a Shure ULXP4 wireless mic system, XLR connectors that can plug in to your house system (although, if the house is small and/or the acoustics are outstanding, he prefers to perform without mic). When mic is used, the actor prefers sound ENHANCEMENT, rather than amplification.

We will need a CD player for pre-show music, to be played before the show, during intermission, and while the audience is leaving the theater.