

Pot Luck Lighting and Sound Cue Sheet Page 1

SQ	LQ	P#	WARNING	CUE	EXECUTION
1				HOUSE OPENS	PRE-SHOW MUSIC ON
	1			HOUSE OPENS	PRE-SHOW WARMERS ON
2				HOUSE SETTLED	FADE OUT PRE-SHOW MUSIC; ACTOR'S MIC ON!
	2		HOUSE SETTLED	STAGE MGR VERBAL	HOUSE TO BLACK: 10-COUNT
	3	1	FOLLOWING	HOUSE BLACK	X-FADE TO STUDIO LOOK: 2-COUNT
	4	5	FOLLOWING	(on CD): “..theater of mystery [FLASH]; “suspense” [FLASH]; “the unexplained” [FLASH]	3 “LIGHTNING” FLASHES
	5	6	(on CD): “. . .downright weird”	(on CD): “. . .another fine piece of literature.”	FADE UP DAYLIGHT 3-COUNT
3		10	“That’s where the cows . . . drink.”	“Ok, jump.” (Visual: Actor JUMPS)	CD TRACK 3 – FADE IN Gurgling Sounds
3.1		12	“Pa’s just standing there. . .”	“Oh, wow ! And so are YOU!”	FADE OUT CD – 2 COUNT

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SQ	LQ	P#	WARNING	CUE	EXECUTION
	6	30	"You've got money, Ed?"	"By that time, Ed had made It to the campsite from the car."	X-FADE TO NIGHT TIME LOOK AND CAMPFIRE SPECIAL; 25 COUNT
4		30	"You've got money, Ed?"	"By that time, Ed had made It to the campsite from the car."	CD TRACK 12 – FADE IN 3-COUNT: Night Sounds
	7	35	"I like that Oprah."	"I wouldn't want you to Ed, I wouldn't want you to."	CAMPFIRE SPECIAL OUT and ADD DOWNSTAGE CENTER AREA LIGHTS A BIT: 3-COUNT
5		35	"I like that Oprah."	"I wouldn't want you to Ed, I wouldn't want you to."	FADE OUT CD
	8	36	"I was glad I had lied to him about Oprah. . ."	". . .still teach the Old Man a thing or two about lying ."	FADE TO BLACK: 5-COUNT
				END ACT ONE	
	9	36	FOLLOWING	WAIT FOR APPLAUSE TO END	FADE UP HOUSELIGHTS....FADE UP PRE-SHOW WARMERS
6		36	BLACKOUT	WAIT FOR APPLAUSE TO END	Play intermission CD... ACTOR'S MIC OFF!!!
				INTERMISSION	

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SQ	LQ	P#	WARNING	CUE	EXECUTION
7			AUDIENCE SETTLED, ACTOR	STAGE MANAGER: VERBAL	FADE OUT MUSIC SLOWLY ACTOR'S MIC ON
	10		AUDIENCE SETTLED, ACTOR READY	STAGE MANAGER: VERBAL	FADE HOUSELIGHTS OUT GO TO BLACK
	11	¹	STAGE BLACK	"Welcome back to the Pat McManus Mystery Theatre."	FADE UP DAY LOOK: 2-COUNT
	12	⁷	"I should have anticipated my abduction."	". . . I must have drifted off to sleep."	X-FADE TO NIGHT LOOK <u>AND</u> ALIEN LIGHTING EFFECTS: 3- COUNT
8		⁷	"I should have anticipated my abduction."	". . . I must have drifted off to sleep."	FADE IN ALEN SOUND EFFECTS: 2-COUNT
	13	⁹	"Okay, Zork, beam him up."	"Alberta, Canada? Now that is weird."	X-FADE TO DAY LOOK: 2-COUNT
9		⁹	"Okay, Zork, beam him up."	"Alberta, Canada? Now that is weird."	FADE OUT SOUND EFFECTS
	14	¹⁰	". . .my old pal, Retch Sweeney."	"Retch was instantly alarmed."	X-FADE TO CAR SPECIAL: 3- COUNT
	15	¹³	"That w as a ghost for sure."	". . .with our two new \$300 fly rods?"	X-FADE TO DAY LOOK: 3-COUNT
	16	²⁶	"Rancid got hit by . . .different bugs. . ."	"Got Third Prize!"	BLACK OUT - 1 COUNT END OF SHOW!!!!
	17	²⁷	WAIT 5 COUNTS	6 TH COUNT	FADE UP DAY LOOK FOR BOWS

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PLEASE LEAVE DAY LOOK ON WHILE AUDIENCE LEAVES THEATRE!!!