

TECHNICAL ADVISORY for A FINE AND PLEASANT MISERY

I. LIGHTING

THE AREA TO LIGHT is 27 feet in length and 18 feet in depth from the lip of the apron or from the lip of the orchestra pit cover. Please Light ONLY this area. If the stage is wider, then we will either curtain off the sides or just keep those side unlit.

The single most important quality the actor looks for in a performance is closeness to, and intimacy with, the Audience, so this necessitates lighting as far downstage as possible, primarily with front of house lighting.

Our Lighting Requirements are Extremely Simple:

1. A DAYLIGHT LOOK (Warm Wash) that covers the entire 27 X 18 stage area evenly – a nice sunny summer afternoon wash. Amber or straw or no-color pink gels (or combinations thereof) work well.
2. A NIGHT LOOK (Cool Wash) that covers the same area. A summer evening about an hour after sunset. We like at least some blue in the wash. But remember: this NIGHT LOOK has to be gradually dimmed (3 distinct cues, see Cue Sheet) and the audience still has to see the actor clearly, so the blue gels should NOT be real dark blue.
3. A PORCH SPECIAL (Front of House ellipsoid please) focused tightly on the porch area Downstage Left. It should look like the glow from a 15 year old, 40-watt, porch “bug” light. 5 to 6 foot radius on stage. THIS SPECIAL NEEDS ITS OWN DIMMER CIRCUIT. Focus: STAGE LEFT, ABOUT 6 FEET UPSTAGE FROM THE APRON

II. SOUND

The actor, when driving, carries a Shure ULXP4 wireless mic system, XLR connectors that can plug in to your house system (although, if the house is small and/or the acoustics are outstanding, he prefers to perform without mic). When mic is used, the actor prefers sound ENHANCEMENT, rather than amplification.

We will need a CD player for pre-show music, to be played before the show, during intermission, and while the audience is leaving the theater.

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II. PROPS/SET PIECES

CAUTION: SAVE YOURSELF WORK – Please check the presenter contract to see which of the following requirements apply to you!!

SCENARIO I: Presenter and technical staff do not need to provide any props or set pieces. The actor will be bringing everything with him in the van.

OR

SCENARIO II: The actor will be carrying most props and most set pieces (porch railing, rocking chair, trunk, small table) in the van, but will NEED YOU TO SUPPLY TWO BINS (either clean garbage cans – 38 gallon or larger – or some sort of big, easily movable bins).

OR

SCENARIO III: The actor will be flying and will bring only essential props. He will NEED YOU TO SUPPLY THE FOLLOWING:

A) A trunk, approximately 36” long x 18-24” wide x 24” high. Must have a lid which will hold itself open and can safely support the actor sitting and standing on top.

B) A small table

C) A rocking chair

D) A porch railing

E) Two bins (either clean garbage cans – 38 gallon or larger – or some sort of big, easily movable bins).

F) “Stuff” to go in one of the bins – the kind of things one would find and dump when cleaning out the garage (old fishing poles, skis, tennis rackets, skates, inner tubes, Christmas lights, purses or bags, boots, oars, golf clubs. . . you get the idea).

G) A glass pitcher and glass drinking glass

H) One fresh Lemon

If you have questions, contact: Tim Behrens at THE MCMANUS COMEDIES

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