

A FINE AND PLEASANT MISERY: SOUND & LIGHT CUES

SQ	LQ	P#	WARNING	CUE	EXECUTION
1				HOUSE OPENS	PRE-SHOW MUSIC ON
	1			HOUSE OPENS	PRE-SHOW WARMERS ON
2				HOUSE SETTLED	FADE OUT PRE-SHOW MUSIC; ACTOR'S MIC ON!
	2		HOUSE SETTLED	STAGE MGR VERBAL	HOUSE TO HALF, HOLD 5 COUNTS House to Black when ready
	3		FOLLOWING	HOUSE OUT	FADE PRE-SHOW TO BLACK
	4	¹	Pat's first words are in the dark	"Yep, I'll even go through this old trunk. "	FADE UP DAYLIGHT: 1-COUNT
	5	¹²	"The disaster resulting from this innocent plan. . ."	". . . recreate the FEEL of the evening..."	BLACKOUT: 0-COUNT
	6	¹²	IMMEDIATELY FOLLOWING	"Not that dark that fast. . ."	BUMP UP NIGHT LOOK: 0-COUNT PORCH SPECIAL: ON
	7	¹²	"9:00pm: the condition known as pitch dark. . ."	". . .darkness will fall suddenly. "	BLACKOUT: 0-COUNT
	8	¹³	IMMEDIATELY FOLLOWING	"Crazy Eddie flips on the flashlight. "	RESTORE NIGHT LOOK: 0-COUNT Leave Porch Special ON
	9	¹³	"Apprehension fills the gunnysack tent"	". . .flashlight has begun to weaken. "	DIM NIGHT LOOK ABOUT 1/4 0-COUNT; MAINTAIN PORCH SPECIAL
	10	¹³	"11:00 pm : the power of our flashlight"	". . .the voltage of a firefly. "	DIM N IGH T LOOK AGAIN, ABOUT 1/3

					0-COUNT; MAINTAIN PORCH SPECIAL
	11	14	“11:32 pm: Eddie and I hear M r. Muldoon. . .”	“ . . our flashlight is DEAD .”	FADE OUT NIGHT LOOK: 0-COUNT PORCH SPECIAL REMAINS ON
	12	14	“11:40 pm: M r. Muldoon shuts off. . .”	“ . . the kitchen light and the porch light .”	BLACKOUT: 0-COUNT

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	13	16	“The darkness is flooded with Mr. Muldoon’s . . .cries. . .”	“NO, NO! Stay away from Meeeeee! ”	BUMP UP DAYLIGHT: 3-COUNT
	14	29	“I’d better go check to see how Bun is doing. . .”	VISUAL: PAT EXITS	FADE TO BLACK: 5-COUNT
3			ACTOR EXITS	BLACKOUT	ACTOR’S MIC OFF. FADE UP PRE-SHOW MUSIC
	15		ACTOR EXITS	STAGE AT BLACK	FADE UP HOUSE AND WARMERS.
				INTERMISSION	
4				STAGE MANAGER: VERBAL	FADE OUT PRE-SHOW MUSIC
	16			STAGE MANAGER: VERBAL	FADE HOUSE TO 1/2
	17			HOUSE QUIET	FADE HOUSE TO BLACK
	18			HOUSE OUT	FADE OUT PRE-SHOW
5				HOUSE LIGHTS OUT	ACTOR’S MIC ON!
	19	1	GIVE ACTOR TIME TO GET ON STAGE AND SEATED	SOUND OF ACTOR CLINKING GLASS AGAINST PITCHER	FADE UP DAYLIGHT: 3-COUNT
	20	9	“I zipped up the mosquito netting and lay back. . .”	“ . . to contemplate the closing in of darkness. . .”	X-FADE TO NIGHT LOOK: 10-COUNT
	21	10	“We achieved a state of total exhaustion. . .”	“ . . collapsed in a single panting heap on the kitchen floor .”	X-FADE TO DAYLIGHT: 2-COUNT
	22	16	“ . . with my rifle!”	“After the deer disappeared, it got	X-FADE TO NIGHT LOOK: 0-COUNT

			dark.”	
	23	¹⁷	“ . . .or even camping . . .”	“ . . .more than half a day’s ride from my house!”
				BLACKOUT: 0-COUNT

SQ	LQ	P#	WARNING	CUE	EXECUTION
	24		WAIT 5 BEATS AFTER LAST CUE	6 TH BEAT	FADE UP DAYLIGHT FOR BOWS AND LEAVE UP UNTIL AUDIENCE HAS LEFT THE THEATER
6			BOWS	ACTOR LEAVES STAGE	ACTOR’S MIC OFF!