

MCMANUS IN LOVE TECHNICAL ADVISORY

First and Foremost , the play works best when the actor can be **AS CLOSE TO THE AUDIENCE AS POSSIBLE**. If there is an orchestra pit, then the actor will play on the Pit Cover. If not, then as far **DOWNSTAGE** as possible.

Actor will generally supply all props and set pieces, unless he is flying in.

STAGE AREA AND LIGHTING

The **ACTING AREA** is approximately 27 feet **WIDE** by 20 feet **DEEP**. It can be slightly smaller but never needs to be larger than that. Please: **ONLY** light this area. If stage is wider then please curtain in sides, or leave sides unlit.

LOOKS

- 1) We require a **DAY LOOK** to establish a sunny, summer afternoon. This should be a complete Stage Wash, comprised of sunny colors. Gels like straw and no-color pink work best here.
- 2) We require a **NIGHT LOOK** to establish an evening or night feel, with some cool colors (light blues, mid-tone blues and some no-color pinks). The **NIGHT LOOK** covers **ONLY the Downstage Right and Downstage Center Areas**.

Lighting Specials

DOWNSTAGE RIGHT : The Loveseat. This Loveseat turns into two movie theatre seats at play's end. It is placed on a slight Upstage slant, with its Downstage Right Corner about 6 Feet from the lip of the stage, and 3 Feet from Extreme Stage Right line. This area requires special lighting to create the impression of a slowly flickering movie screen reflecting off the occupant. (*Not a strobe effect at all, but rather slowly fading up and down.*) We have found that the desired lighting effect on this area, about 6 Feet by 6 Feet, is best achieved using three instruments (all From FOH, if possible): a **blue** and a **pink** working together to create the dimness of a movie theatre, and a single instrument (pink, perhaps) **on its own circuit** to provide the slow flicker.

DOWNSTAGE LEFT: ROCKING CHAIR. This area requires special lighting to create the feel of a womb, and then, shortly after, a moment of Birth! For the womb effect, a tightly focused, FOH leiko (pink) seems to work, and the birth effect, a strong, rather ugly **WHITE** Light in the same area. The rocking chair will be placed about 6 feet from the lip of the stage and about 6 feet in from the

extreme Stage Left limit.

A Light and Sound cue sheet is available from the web site

www.mcmanusplays.com

Primarily the cues for this show consist of simple fades from Day to Night, and occasionally isolating the different Specials.

Please Note: The actor expects the NIGHT LOOK and DAY LOOK, AND the Circuits for the Specials **to be set** before he arrives for Tech Rehearsal. Final adjustments and focusing can occur once the actor arrives.

SOUND:

The actor, when driving, carries a Shure ULXP4 wireless mic system, XLR connectors that can plug in to your house system (although, if the house is small and/or the acoustics are outstanding, he prefers to perform without mic). When mic is used, the actor prefers sound ENHANCEMENT, rather than amplification.

We will need a CD player for pre-show music, to be played before the show, during intermission, and while the audience is leaving the theater.

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