

MCMANUS IN LOVE – COMBINED CUES: SOUND AND LIGHTS

SQ	LQ	P#	WARNING	CUE	EXECUTION
1				HOUSE OPENS	PRE-SHOW MUSIC ON
	1			HOUSE OPENS	PRE-SHOW WARMERS ON
2				STAGE MANAGER: VERBAL	FADE OUT PRE-SHOW MUSIC
3		3		PRE-SHOW MUSIC OUT	PLAY CH ARLIE PARKER CD: Cut #4
	2	3	CHARLIE PARKER CD STARTS	COUNT 30 SECONDS	FADE HOUSE LIGHTS SLOWLY
	3	3		HOUSE LIGHTS OUT	FADE PRE-SHOW WARMERS TO ROMANTIC GLOW
	4	3	ACTOR TYPING	ACTOR RETURNS TYPEWRITER CARRIAGE	FADE UP DAY LOOK: 2-COUNT
4		3	ACTOR TYPING	ACTOR RETURNS TYPEWRITER CARRIAGE	FADE OUT CD: 2-COUNT
	5	4	“Stop the film!”	“. . .just before Pat gets BORN. ”	BLACKOUT: 0-COUNT
	6	4		HOLD BLACKOUT 3 COUNTS	FADE UP DSL WOMB SPECIAL: 2-COUNT
	7	4	“I don’t want to leave.”	“No, stop! Whooooaaa!” ACTOR’S ARMS UP IN AIR	FADE UP DSL BIRTH SPECIALS: 0-COUNT
	8	5	“Year 4–bleah!”	“ Year 5. . . ”	FADE UP DAY LOOK: 0-COUNT
	9	7	“. . . Ditmire isn’t interested. . .”	“ Eight o’clock. . . ”	X-FADE DAY LOOK TO NIGHT LOOK: 20-COUNT

	10	⁹	“A werewolf couple. . .”	“. . .I experience my first miracle. ”	X-FADE NIGHT LOOK TO DAY LOOK: 12-COUNT
	11	¹⁸	“What about mountain lions, Herbert?”	“Later, evening fell. ”	X-FADE DAY LOOK TO NIGHT LOOK: 0-COUNT
5		¹⁸	“What about mountain lions, Herbert?”	“Later, evening fell. ”	MANUAL SOUND OF NIGHT FALLING (BE CREATIVE AND LOUD!!!)

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	12	²⁰	“. . .the seat flap of Mr. Muldoon’s underw ear.”	“Everything goes blaaack! ”	BLACKOUT: 0-COUNT
	13	²⁰		HOLD BLACKOUT 3 COUNTS	RESTORE NIGHT LOOK: 0-COUNT
	14	²⁰	“. . .have you seen anything of Mr. Muldoon?”	“Yes, ma’am, I saw quite a lot of Mr. Muldoon. ”	X-FADE NIGHT LOOK TO DAY LOOK: 2-COUNT
6		²⁷	“Would you like a ride home in my sleigh?”	“STILL carrying his axe? ”	START SINATRA CD: TRACK #6 AT -0- VOLUME; SLOWLY INCREASE TO AUDIENCE VOLUME BY THE TIME VOCAL STARTS.
	15	²⁷	“Still carrying his axe?”	ACTOR STARTS OFF STAGE	BLACKOUT: 4-COUNT
	16			BLACKOUT COMPLETE	HOUSE LIGHTS UP; WARMERS ON
7				BLACKOUT COMPLETE	CONTINUE SINATRA TRACK 6 UNTIL IT ENDS; STOP CD. START CHARLIE

					PARKER CD FOR INTERMISSION
				INTERMISSION	
	17			STAGE MANAGER: VERBAL	HOUSE LIGHTS TO 1/2
	18			HOUSE LIGHTS AT 1/2	FADE HOUSE AND PRE-SHOW WARMERS TO BLACK: 5-COUNT
8			HOUSE LIGHTS TO 1/2	HOUSE AND STAGE AT BLACK	START SINATRA CD: TRACK #9
	19	1		ACTOR POUNDS STAGE FLOOR	FADE UP DAY LOOK: 0-COUNT
9		1		ACTOR POUNDS STAGE FLOOR	CD OUT
	20	13	“The movie turns out to be a lot less boring. . .”	ACTOR RAISES ARMS OF MOVIE SEATS	X-FADE FROM DAY LOOK TO DSR MOVIE SPECIAL: 0-COUNT
	21	14	(2 BEATS AFTER CUE 20)	ACTOR TURNS ON “AISLE LIGHTS” OF MOVIE SEAT	BEGIN “MOVIE FLICKERING”

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SQ	LQ	P#	WARNING	CUE	EXECUTION
	22	15	“For once, I can see what’s happening.”	“By the time we leave, I am so exhausted. . .” ACTOR GETS UP AND HEADS SL	STOP FLICKERING; X-FADE FROM DSR MOVIE SPECIAL TO NIGHT LOOK: 2-COUNT

23	¹⁶	“Please, Melba, faster.”	“Much better, Melba, much better .”	X-FADE FROM NIGHT LOOK TO DAY LOOK: 0-COUNT
24	¹⁶	ACTOR PUTS DOWN PHONE	“Bun, it’s for you! ”	FADE TO BLACK: 5-COUNT
25		WAIT FOR 5 COUNTS AFTER LAST CUE	6 TH COUNT	FADE UP DAY LOOK FOR BOWS

PLEASE LEAVE BOW LIGHTS (DAYLIGHT LOOK) ON UNTIL AUDIENCE HAS LEFT THE THEATER. THANK YOU.